

E X I L E

Elisabethstr 24
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Brishty Alam

Selected works

EDUCATION

20012–2018

Academy of Fine Arts Vienna

2016–2017

HFBK: University of Fine Arts Hamburg

2007–2010

University of Cambridge, UK: Natural Sciences

SELECTED EXHIBITIONS & PERFORMANCES

2024

It takes a village, Baba Vasa's Cellar, Shabla, Bulgaria
Affinities, SET Kensington, London, with Katherine Waters

Wearables, Lady Liberty Library, Berlin

'*ein Kleiner Brauner please*', Ve.Sch, Vienna, 2024.

2023

Death by Powerpoint, the Office, Vienna
Coincidence of Wants, MUSA Startgalerie, Wien Museum
viennacontemporary ZONE1, Galerie Wonnerth Dejaco
Artist statement, On the New. Viennese scenes & beyond, Belvedere 21. Museum of Contemporary Art, Vienna
local supply, Laurenz space, Gasthaus Kaufhaus Thomas Supper

Recasted Relations, Exhibit Galerie, Vienna

Giveaways/Hideaways, Festival der Regionen, Lungitz/Gusen Bahnhof

The Ass in the Tiger's skin, GOMO, Vienna

2022

MAAAAAACH! Memphis, Linz

The Devil to Pay in the Backlands, Neuer Kunstverein Wien
Brishty Alam, VAN, Alte Donau, Independent Space Index, Vienna

Drawings, Pina, Independent Space Index, Vienna

Ajker, OITIJ-JO/Tati, London

Flight Mode, SET, London

2021

Entre Amis Quatre, French Riviera, London

Haus Wien

Intersectional Commemoration Club Risograph Reader #1, Berlin

2020

De Sculptura #1, Wiener Art Foundation Galerie

2019

Brishty Alam, Parallel Vienna 2019 – Art Fair

Fig. 2, Center for Contemporary Arts, Celje, Slovenia, with Nicole Prutsch

Bobsche Combo, Austrian Cultural Forum Warsaw

2018

Formed in a soft mass, Foundation, Vienna, with Matthew Verdon

The Landing is on Friday – An Event of Speculative Ecology, Happening/Symposium, Nyzhnje Selyshche, Ukraine

PUBLICATIONS

2024

Kleiner Brauner, sweatshirt edition, MUSA Wien Museum shop

Helping Objects Move with Brishty Alam, SOAS University of London

Kleiner Brauner Lookbook, Palais des Beaux Arts Wien

2023

Top 50 under 40, Trend Business Magazine – Art ranking, Vienna

Parnass Special, Auctions & Fine Arts, 'im Blick', Vienna
Über das Neue, exhibition catalogue, Belvedere 21, Vienna
Featured interview, period. Magazin, Edition #3

2022

Artist talk, NYU (New York University, London campus)
White Pubes & friends, seminar, Sculpture & Transmediale Space, Kunstuniversität Linz

BIPOC Artist Talks & Studio Visits* (*Black, Indigenous & People of Color), seminar, Institute of Fine Art & Media Art, University of Applied Arts Vienna

2021

Lecture performance, In the woods – in the wild, 6th Forum Carpathicum – Linking the Environmental, Political and Societal Aspects for Carpathian Sustainability

2020

Panel discussion, MUMOK Cinema, 'Water Makes Us Wet' Screening

2019

C.A.T.: Catastrophic Animals on Terra – A guidebook to life elsewhere, Vienna

COLLECTIONS

artothek des bundes, (Federal Collection of Austria)

Wien Museum, (Collection of the City of Vienna)

GRANTS

2024

Work scholarship, City of Vienna

2021

City of Vienna, project funding 'Fischstäbchen'.

2020

Mentoring-Programme, Academy of Fine Arts Vienna.

RESIDENCIES

2024

Air101, Gmunden, Salzkammergut

2022

Medienfrische, Bsclabertal, Tirol



On the New. Viennese scenes and beyond, 2023.
Installation view, Belvedere 21. Museum of Contemporary Art, Vienna



Heavy Weight Wre-Ster-Ler, 2023.
Marble, 30 x 12 x 10 cm each



The Devil to Pay in the Backlands, 2022.
Installation view, Neuer Kunstverein Wien



Variations of white solids, 2018.
Expanded polystyrene, putty, 150 x 100 x 140 cm



The Devil to Pay in the Backlands, 2022.
Installation view, Neuer Kunstverein Wien



Variations of white solids, 2018.
Expanded polystyrene, putty, 90 x 50 x 70 cm



Variations of white solids, 2018.
Expanded polystyrene, putty, 150 x 100 x 150 cm



Death by Powerpoint, 2023–24.
Installation view, the Office, Vienna



big-fish, little-fish, card-board-box, 2022.
Expanded polystyrene, pigment, masking tape, pen, dimensions variable



Schuppen, 2022.
Expanded polystyrene, pigment, masking tape, pen, dimensions variable



Ruby Murray, 2023.
Polystyrene, nylon fibres, 50 x 50 cm



Steckerlfisch, 2022.
Expanded polystyrene, putty, pigment, steel, 160 x 120 x 20 cm



Kleiner Brauner, 2022-23.
Fabric, thread, dimensions variable



The Ass in the Tiger's skin, 2020–23.
Masking tape, metal, polyethylene, oil paint, charcoal, dimensions variable



Bleurrk!, 2020.
Pastel and masking tape on paper, 50 x 70 cm