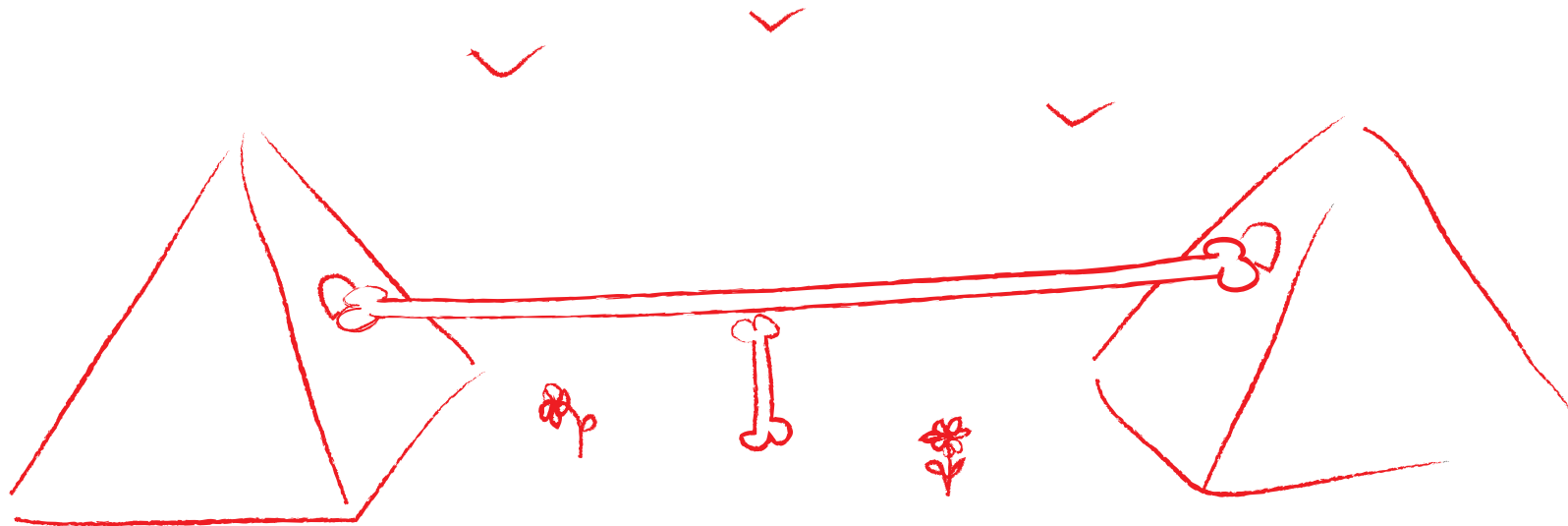




MAY THE BRIDGES I BURN LIGHT THE WAY



EXILE X summer camp June 13 - 17, 2018

Curated by María Inés Plaza Lazo In collaboration
with Alina Kolar, Dalia Maini & Christian Siekmeier



PARTICIPANTS

Albrecht Pischel is interested in the definition of a new internationality and its ghosts. Most of his works behave as representing signifiers of the medium of the art exhibition itself, oscillating between the disarming of symbols of colonialism and alienation. He lives and works as an artist between Berlin and Bangkok, his practice includes installation, photography, film, sound, ready-mades and performance.

Alina Ana Kolar is a contemporary art historian specialized in visual cultures and the political semiotics of art. She works on projects at the intersection of contemporary art, activism and social change, with a particular focus on the visibility of political events. Forthcoming projects include an exhibition at London's Austrian Cultural Forum in response to the commemoration year 2018, and editorial contribution to the new newspaper 'Arts of the Working Class'.

Aris Komporozos-Athanasiou is lecturer in Social Theory, and Head of the Sociology & Social Theory Research Group at University College London. His research interests include the role of the speculative imagination in the production of utopian/dystopian futures, the relationship between financial markets and new forms of populism, social movements, radical activism. He has organized cross-disciplinary workshops on these topics with academics, artists and activists. With Chiara Bottici and Judith Butler he edits 'Imaginal Politics' in collaboration with the International Consortium of Critical Theory Program at UC Berkeley.

Ángels Miralda Tena is a writer and curator focusing on material symbolism and artistic power structures. At the crossroads of writing and production, she focuses on mythological and fictional narratives as alternative knowledge sources. Recent exhibitions dealing with these topics have included 'Los Cimientos, Los Pilares, y el Firmamento' at the Museum of Contemporary Art of Santiago de Chile and 'Secrets in the Carbon Atom' at Podium, Oslo.

Ayami Awazuhara often deals with everyday objects across a wide range of media. A stone or an orange can become a starting point for her reflections on systems of classification as well as their impact on design and our world experience. These turn into installations, artist's books, as well as in performances and sound pieces by means of which she introduces the phenomena considered into communicative situations.

Bob Hausmann currently studies at the art academy in Vienna, at the class of Heimo Zobernig, visual arts.

Christopher Burman explores the politics of technology and digital production, probing the flows of information and complex networks in which we are all entangled. His work is led by research into the links between neuroscience, machine learning, sensory deprivation, hypnotic and meditative states, visualization, self-help and productivity.

Christian Siekmeier opened EXILE as a project space in a garage in Berlin Kreuzberg

in 2008. Within the last 10 years EXILE has operated out of five distinctly different spaces in Berlin. In 2011 EXILE became a professionally operating gallery. Until today, EXILE has hosted over 80 solo and group exhibitions which have been reviewed extensively in relevant publications around the world. Siekmeier celebrates EXILE's 10th anniversary by moving yet again. This time into an unique and challenging space in Vienna opening on September 13.

Club Fortuna is a group of artists including Xenia Lesniewski, Julia Rublow and Sarah Sternat. The broad range of activity includes a variety of experiments across art, society, and existential motivated life-help. Their mission and projects grow from the constructive analysis of current developments, social mechanics, and the unapologetic completion of the sometimes depressive everyday life of young artists. Their performances and collective artwork meticulously question the current role of an artist, as well as their connected cross-social responsibility.

Dalia Maini moves between transdisciplinary paths. She devotes herself to the trait d'union of contemporary art, the leitmotif of the whole history of man. She gets lost in dialogues and thinks communication as an exercise of memory and tradition at the same time. She is co-founder of the Neapolitan curatorial project Bite The Saurus. She currently works in Berlin assisting conceptually and logistically to this EXILE X summer camp.

Dietrich Meyer works with plants that inhabit our spaces and the structures built to contain them, dealing with the development of organisms around constructed geometrical environments, the conflict between organic growth and human precision. Meyer is a founding member of High Tide in Philadelphia, PA.

Elmar Mellert creates spatial settings that critically reflect on political actions and how identity is shaped by them. The question thereby is in which sense dissident political strategies and activities are co-opted by an existing authoritative system and what agency they have. Mellert's work sketches a political spirit in crisis. Mellert works as artist, curator and DJ based in Stuttgart, Germany. In 2015 he co-directed the non-commercial exhibition and project space Palermo. Currently he is the recipient of a grant from Studienstiftung des deutschen Volkes and was a fellow at Akademie Schloss Solitude in 2017.

Erik Niedling revolves around the construction of history, the traces that history left in the collective mind. Along with the German writer Ingo Niermann he directed and produced the documentary The Future of Art. It consist of interviews with contemporary artists, critics, and collectors such as Olafur Eliasson, Harald Falckenberg, Damien Hirst, Hans-Ulrich Obrist, Marina Abramović, Olaf Breuning, Terence Koh, Genesis P-Orridge, Boris Groys, and Tobias Rehberger.

Federico del Vecchio lives and works between his hometown Naples and the world.

Del Vecchio is an artist and co-curator of flip project space, a collaborative project for critical experimentation. He attended the Städtelschule in Frankfurt am Main and a Masters in Fine Art at The Glasgow School of Art. He recently took part of CuratorLab at Konstfack Stockholm, a curatorial course for professionals in Arts, Crafts, Design & Architecture, directed by Joanna Warsza in collaboration with Tensta Konsthall.

Heiner Franzen lives and works in Berlin since 1989. He was a Visiting Professor at the Braunschweig University of Art (2012-2013) and currently at the Weissenhof Academy of Art Berlin. Franzen's work has no beginning and no end. They rather follow Franzen's own, open definition of the artwork. Within this definition, mechanisms of personal as well as collective memory play a crucial role. Franzen's motifs float in a state of constant mutation. Franzen examines the removal of boundaries of his materials by constantly updating them. Every image is the reflection of another.

Iris Toulaitou is set to conquer, dissect and photograph the world. With the eye of an anthropologist, she questions urban structures, may they be physical, symbolic, metaphysic or imaginary. She scrutinously inspects and deconstructs myths of modernism and the fantasy of progress.

Kazuko Miyamoto is post-minimalist sculptor—once an assistant to Sol LeWitt, whom she met during a fire drill in their building in SoHo—who makes installation, paintings and drawings, using a playful minimalist vocabulary. For example, constructions of string, which are threaded methodically around networks of nails on the wall and in the floor, or costumes made of organic materials. She moved to New York in 1964 and attended The Arts Student League of New York (1964–1968).

Kinga Kielczynska is a visual artist and environmental activist. She often exhibits her work outside of the gallery context, past locations include a nudist beach, a night club and a forest. In 2009 she challenged the paradigm of art making by writing a 'Reductionist Art Manifesto' which playfully proclaimed the idea of reduction instead of production. Recent projects are centered around the conflict related to the Białowieża primeval forest in Poland, her country of origin.

Lauryn Youden is a Canadian artist based in Berlin whose practice is a methodology of performative ceremonies. The objects, installations and writings comprising her worker both the traces left behind from these actions as well as tools for providing self-care. These derive from Youden's lifelong navigation through modern western medicine and alternative healing practices for the treatment of her own mental illnesses.

Lorenzo Marsili is a writer, journalist, and co-founder of NGO European Alternatives and transnational movement DiEM25. His latest book is 'Citizens of Nowhere: How to Save Europe from Itself'.

Narine Arakelyan is a performance artist that works in conjunction with a Moscow based group of producers known as laboratory abc. Together they aim to unite progressive artists, musicians and curators. The group is committed to promote new ideas and to develop the values of the cultural heritage. Nana practice cultivates multicultural competence as she draws inspiration from her roots and her experiences around the world.

Nicholas William Johnson is a painter who lives in London. He was born in Honolulu and his work carries traces of that origin, intensely hued invented botanics that bear witness to ancient technologies of interspecies communication and plant consciousness. Recent exhibitions include John Moores Painting Prize, Liverpool; Inns of Molten Blue, Plus-One, Antwerp; Dewdrinker, Montoro 12, Roma; Secrets in the Carbon Atom, Podium, Oslo.

María Inés Plaza Lazo is an art critic, independent curator and current director of EXILE in Berlin. Together with Jürgen Graef and the web developer Form&Code, she founded the Online Magazine Reflektor M, which she has been publishing together with Mira Sacher and Laura Lang since 2018. Together with Paul Sochacki she founded the street newspaper 'Arts of the Working Class', which focus on (in) equalities in the arts and ways of living together.

Martin Kohout is an artist and publisher, who lives and works in Berlin and Prague, currently he is involved in a London-based project. In his practice, he often examines the habits and effects related to technology and contemporary forms of communication. Kohout was originally trained in film-making before studying fine arts at Universität der Künste Berlin and Städelschule in Frankfurt, Germany. Kohout also is producing sound and music pieces under the name of TOLÉ.

Nschotschi Haslinger works on unruly goods and tries to revive forms in extinction. In escapist scenarios, her figures are listening to the cacophony of coming possibilities to escape the loss of the mythological and humanitarian self. Haslinger has received the scholarship Stiftung Kunstfonds. She has exhibited at Kunstverein Kjubh, Kunsthalle St. Annen and Marta Herford, Germany.

Patrick Fabian Panetta lives and works as an artist in Berlin. A structure is more the end than the beginning of art. Panetta's questions aim to rival action patterns, in other words the reason for structure, in a vivid way.

Paul Sochacki lives and works in Berlin, Hamburg and Ustrzyki Dolne. He paints and works around metaphors for the struggle of self-determination, that existential exercise that paves the consciences of our time. Facing comfort can be an encounter of high gravity for him – and of great boredom. Among other many many things, he is founder of the street newspaper 'Arts of the Working Class', together with Maria Inés Plaza Lazo.

Raffaella Naldi Rossano lives and works between Naples and London where she

concluded an MA at Goldsmiths, University of London. Graduated in Psychology, her ongoing research unveils post-historical identity, hospitality and intergenerational transmission as a means to inhabit but also perform/transform history. In her work she reflects on human relationships and how to create and re-create meanings within and for them, individually and collectively. Raffaella is director and co-founder of Residency 80121, residency program and project space which has the aim to create moments of exchanges, negotiation and understanding of the Self and the Other.

Sarah Lehnerer artistic work fuzzes around socio-cultural transformations and identity politics under the signs of the digital, with a special focus on the genre of auto fiction and along with this on subjectivity, identity, reality, fiction and the female gaze. She works in cycles, in which groups of works are gathered under a headline – a chapter – that contains video works and "music videos", prints, paintings, sculptures but also zines. She is the recipient of numerous awards and scholarships, and has been part of international projects including events such as at State of Concept in Athens, mumok in Vienna, ZKM in Karlsruhe or Kunstverein Göttingen or with the ongoing collaborative platform khybrid.

Sara Løve Daðadóttir works within the intersection of education, arts and politics. In 2009-10 she took part in developing the national assembly in Iceland which functioned as a crowd sourcing platform for democracy and later the constitution. She is the co-founder of Berlin based collective Utopian Union, which organizes socio-political interventions. She has recently taken part in Screen City Biennial and Cycle Music & Art Festival.

Sebastian Acker explores how global phenomena including digital culture and the ecological crisis challenge notions of place and identity. He often uses cultural representations of a particular location or environment as material for his videos, sculptures and installations in an attempt to collapse image and object, fake and original, or place and space. He graduated with an MFA from the Slade School of Fine Arts in 2012 after studying Spatial Design at Chelsea College of the Arts in London.

Utopian Union is a collective focused on non-institutional learning, interdisciplinary collaboration and artistic practice. Utopian Union uses art as a space for the imaginary, where new aesthetics, cultural movements and models can be developed. Utopian Union gathers academics, artists, designers, social entrepreneurs, scientists, students, activists and others who share a desire for new perspectives and utopias. Utopian Union was founded in Berlin by Tea Palmelund, Zoë Claire Miller and Sara Løve Daðadóttir in 2015.

Zoë Claire Miller is an artist, curator and organizer who lives and works in Berlin. She co-founded the Berlin Art Prize, is speaker of the board at the bbk berlin (Berlin artists' union), and has most recently exhibited at Haus am Lützowplatz, Berlin; Kunsthau Erfurt, and ngbk Berlin.

13.06 WEDNESDAY

2 - 8 pm

INTRODUCING GROUP EXHIBITION BALLARÒ

feat. Albrecht Pischel, Elmar Mellert, Federico del Vecchio, Iris Touliatou, Kinga Kielczynska, Lauryn Youden, Nschotschi Haslinger, Paul Sochacki, Raffaela Naldi Rossano, Sarah Lehnerer, Zöe Claire Miller

DEBT FOR SALE BALLARÒ

Campaign by Sara Løve Daðadóttir

Through an open call artists are invited to submit stories of how they got into debt. The stories are sold off for the price of the debt, thereby eliminating the credit and transforming it into a work of art in the ownership of the collector or buyer. The work seeks to shine light on the dark mechanics of credit by offering a transparent and effective alternative to debt absolution. Debts will be for sale at the Ballarò market during the time of EXILE X summer camp group exhibition. A poster campaign can be found around the streets of Palermo, in selected online and print publications. (See more on: www.debtforsale.org)

A CITY IS A STATELESS MIND BALLARÒ

Launch of Arts of the Working Class, Issue #1

“Arts of the Working Class” is a street journal for poverty, wealth and art. It is published every two months and contains contributions by artists and thinkers from different fields and in different languages. Its terms are based upon the working class, meaning everyone, and it reports everything that belongs to everyone. Everyone who sells this street journal earns money directly. Every artist whose work is advertised, designs with us its substance. Developed by artist Paul Sochacki and curator Maria Ines Plaza Lazo, “Arts of the Working Class” is published by Reflektor M. The street journal will be published from April 26, 2018 on. It will be available at the gallery Exile, as part of Paul Sochacki’s solo show “Self- reflection “, as well as other places. Sellers receive quotas at half price.

8.30 pm - midnight

WARM-UP PARTY

INTRODUCING GROUP EXHIBITION AT CRE.ZI PLUS

feat. Erik Niedling & Bob Hausmann, Heiner Franzen, Iris Touliatou, Kazuko Miyamoto, Kinga Kielczynska, Lauryn Youden, Narine Arakelyan, Martin Kohout, Sebastian Acker, Sarah Lehnerer, Paul Sochacki, Zoë Claire Miller

SCREENING AUDITORIUM CRE.ZI PLUS

video works by Elmar Mellert, Heiner Franzen, Jakko Pallasvu, Narine Arakelyan, Patrick Fabian Panetta and Sarah Lehnerer

6 - 8 pm

THE FLAMING SPIRIT BAR BALLARÒ

Drinks by Iris Touliatou

Serving a Sicilian fennel spirit, the bar is inspired by the history of Prometheus bringing fire to humanity in a fennel stalk.

14.06 THURSDAY

10 am - 1 pm

OPENING EDITORIAL OFFICE CRE.ZI PLUS

Brunch and Roundtable with Alina Kolar & María Inés Plaza Lazo on knowledge production, commemoration and conception of artistic political endeavors.

Examining the grains of totalitarianism held in the infrastructural optics of contemporary art, we argue that imagination and art must be understood as engine and anchor – rather than a mirror - of reality. Which artistic concepts of the political are viable navigational instruments in society? What are their origins and impacts for contemporary culture? By investigating concepts of commemoration, conception of newness as well as standpoints of past and future, the roundtable addresses problems and possibilities of artistic endeavors dealing with activated memories and senses, civic duties and collective responsibility.

10 am - 4 pm

GROUP EXHIBITION CRE.ZI PLUS

feat. Erik Niedling, Bob Hausmann, Heiner Franzen, Iris Touliatou, Kazuko Miyamoto, Kinga Kielczynska, Lauryn Youden, Narine Arakelyan, Martin Kohout, Sebastian Acker, Sarah Lehnerer, Paul Sochacki, Zoë Claire Miller

SCREENING AUDITORIUM CRE.ZI PLUS

video works by Elmar Mellert, Heiner Franzen, Jakko Pallasvu, Narine Arakelyan, Patrick Fabian Panetta and Sarah Lehnerer.

2 - 8 pm

GROUP EXHIBITION BALLARÒ

Albrecht Pischel, Elmar Mellert, Federico del Vecchio, Iris Touliatou, Kinga Kielczynska, Lauryn Youden, Nschotschi Haslinger, Paul Sochacki, Raffaela Naldi Rossano, Sarah Lehnerer, Zöe Claire Miller

NUDE WITH VEGETABLES BALLARÒ

Nude drawing session with Zoë Claire Miller.

An exercise in flipping the stifling traditional gender roles of the classical artist-muse relationship. ‘Drop by for arancini served on coglioni, admire male and vegetable lines and curves and have a nude portrait drawn of yourself cuddling a giant eggplant!’, Miller says.

6 - 8 pm

THE FLAMING SPIRIT BAR BALLARÒ

Drinks by Iris Touliatou

Serving a Sicilian fennel spirit, the bar is inspired by the history of Prometheus bringing fire to humanity in a fennel stalk.

15.06 FRIDAY

10 am - 4 pm

GROUP EXHIBITION CRE.ZI PLUS

feat. Erik Niedling, Bob Hausmann, Heiner Franzen, Iris Touliatou, Kazuko Miyamoto, Kinga Kielczynska, Lauryn Youden, Narine Arakelyan, Martin Kohout, Sebastian Acker, Sarah Lehnerer, Paul Sochacki, Zöe Claire Miller

SCREENING AUDITORIUM CRE.ZI PLUS

video works by Elmar Mellert, Heiner Franzen, Jakko Pallasvu, Narine Arakelyan, Patrick Fabian Panetta and Sarah Lehnerer

11 am - 1 pm

BREAKING THE HORTUS CONCLUSUS: COLONIALISM AND CLASSIFICATION CRE.ZI PLUS

Talk between Angels Miralda Tena, Dietrich Meyer and Nicholas Johnson
Conversation moderated by Alina Kolar

In an abandoned structure the plants take root. Branches crack the windows letting in the elements and creating their own environment within a previously isolated zone for human habitation. In his newest project, Dietrich Meyer examines abandoned shopping malls, symbols of a bygone commercial affluence. Taking recent concepts of colonialism and scientific classification to extend from the human to plant population, structures of control will be analyzed within this talk, to the effect of constant evolution and evasiveness of identity and territory. The conversation will take the form of an open discussion, inviting artists and

ONGOING AUDIO INTERVENTION IN CITY TAXIS: CONVERSATION PIECE S01E02 ELEVATOR PITCH

Ayami Awazuhara & Christopher Burman. 15 min, upon request, Cooperativa Autoradio TaxiPalermo / Tel. 091 8481 / 091 513311

‘Elevator Pitch’ is the second episode of ‘Conversation Piece’, a series of audio artworks created by Awazuhara and Burman that explores the moments of tenderness, confusion and manipulation we may encounter as the technology around us becomes increasingly conversational.

‘May the bridges I burn light the way’ is a temporary show that creates face-to-faceconversations between social activism, art practices and Palermo’s socio-cultural realities. Departing point is the exploitation of the self for marketing purposes or as alibi for personal intentions, as sometimes in the #metoo debate or the current rise of populism. EXILE X summer camp evolves through conversations, screenings and performative interventions at Cre.Zi Plus, a daily changing group exhibition at Ballarò Market, and the distribution of the street newspaper ‘Arts of the Working Class’, a tool of integration between the citizens of Palermo and art professionals arriving to reflect on arts and society duringthe opening days of Manifesta 12.

The EXILE X summer camp was organized with the support of the Austrian Cultural Forum, Laboratory ABC in Moscow, the Goethe Institut in Palermo, Podere Veneri Vecchio, Studio Botanic and Reflektor M. *Image: Paul Sochacki, 2018*

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participants to break down the structure of the talk into a spiraling discussion.

2 - 8 pm

GROUP EXHIBITION BALLARÒ

feat. Albrecht Pischel, Elmar Mellert, Federico del Vecchio, Iris Touliatou, Kinga Kielczynska, Lauryn Youden, Nschotschi Haslinger, Paul Sochacki, Raffaela Naldi Rossano, Sarah Lehnerer, Zöe Claire Miller

6 - 8 pm

UTOPIAN UNION YEAR ONE (1) BALLARÒ

Publication, CREAMCAKE mixtape launch and aperitivo at Ballarò

In 2015-2016, Utopian Union organized a tripartite series in Venice, Berlin and the countryside of Denmark. Each of them addressing site specific topics on political and social issues. UU Year One (1), documents the activities in the collectives inaugural year. The publication was co-created by more than 120 people that participated and took part in shaping Utopian Union and its’ activities, from organizing summits, talks, field trips, film nights, reading clubs, developing twitter bots and a LARP (roleplay) about basic income and a future without nation states. Some of the people and institutions we have collaborated with are: The German Study Center in Venice, Valeria Burgio, Ana Dana Beros, Nick Houde, Serra Dei Giardini, Eva Wilson, Inke Arns, Hito Steyerl, Peng! Collective, Glacier Girl, Alexander Koch, PWR studio, Kiron University, Crypto Party, Patricia Reed, Caspar Leander Andresen, Boaz Levin, Ryan S. Jeffery and many more. Edited by Sara Løve Daðadóttir & Zoë Claire Miller, designed by Josefin Askfelt & Tea Palmelund and published by ReflektorM. On the occasion of the launch Utopian Union has commissioned CREAMCAKE to do a utopian themed mixtape. www.creamcake.de

6 - 8 pm

THE FLAMING SPIRIT BAR BALLARÒ

Drinks by Iris Touliatou

Serving a Sicilian fennel spirit, the bar is inspired by the history of Prometheus bringing fire to humanity in a fennel stalk.

16.06 SATURDAY

10 am - 4 pm

GROUP EXHIBITION CRE.ZI PLUS

feat. Erik Niedling, Bob Hausmann, Heiner Franzen, Iris Touliatou, Kazuko Miyamoto, Kinga Kielczynska, Lauryn Youden, Narine Arakelyan, Martin Kohout, Sebastian Acker, Sarah Lehnerer, Paul Sochacki, Zöe Claire Miller

1.30 - 3 pm

IN PRAISE OF IMPERIALISM CRE.ZI PLUS

Lecture and conversation with Lorenzo Marsili

Today’s great acceleration of historical time is met in Europe with weak thought and weak politics. But only those capable of a renewed intellectual imperialism will remain relevant in shaping the world ahead.

3 - 5 pm

POPULIST UTOPIAS & THE SPECULATIVE IMAGINATION CRE.ZI PLUS

Talk and workshop with Aris Komporozos-Athanasiou

What do financial markets and today’s alt-right populists have in common? What are the utopias and dystopias produced by the ‘speculative imagination’? This talk will discuss the generative role of speculation at times of crisis. It will consider the limitations and radical possibilities contained in financiers’, artists’ and activists’ speculative engagements with uncertainty, and assess how future political scenarios might be imagined and enacted in post-populist capitalism.

2 - 8 pm

GROUP EXHIBITION BALLARÒ

feat. Albrecht Pischel, Elmar Mellert, Federico del Vecchio, Iris Touliatou, Kinga Kielczynska, Lauryn Youden, Nschotschi Haslinger, Paul Sochacki, Raffaela Naldi Rossano, Sarah Lehnerer, Zöe Claire Miller

6 - 8 pm

THE FLAMING SPIRIT BAR BALLARÒ

Drinks by Iris Touliatou

Serving a Sicilian fennel spirit, the bar is inspired by the history of Prometheus bringing fire to humanity in a fennel stalk.

17.06 SUNDAY

8 am - 2 pm

Last Chance, Happy Hang Over Time:

GROUP EXHIBITION BALLARÒ

feat. Albrecht Pischel, Elmar Mellert, Federico del Vecchio, Iris Touliatou, Kinga Kielczynska, Lauryn Youden, Nschotschi Haslinger, Paul Sochacki, Raffaela Naldi Rossano, Sarah Lehnerer, Zöe Claire Miller

10 - 12 am

CLOSING EDITORIAL OFFICE CRE.ZI PLUS

Breakfast and round table with Alina Kolar & María Inés Plaza Lazo

10 am - 4 pm

GROUP EXHIBITION AT CRE.ZI PLUS

feat. Erik Niedling, Bob Hausmann, Heiner Franzen, Iris Touliatou, Kazuko Miyamoto, Kinga Kielczynska, Lauryn Youden, Narine Arakelyan, Martin Kohout, Sebastian Acker, Sarah Lehnerer, Paul Sochacki, Zöe Claire Miller

12 am - 3 pm

VOGLIO SOLO: PASSION MISSION PROFESSION VACATION CRE.ZI PLUS

Bonfire with Club Fortuna

Oh I beg you, can I follow?

Oh I ask you, why not always?

Be the ocean, where I unravel

Be my only,

be the water where I’m wading

3 - 6 pm

THE FLAMING SPIRIT BAR

Drinks by Iris Touliatou

PM for location: info@exilegallery.org